



Re:charge Re:mind Re:frame

An intensive week to immerse in your own moving, stimulate your choreographic thinking and experiment through shared practice!

Price:

£25 deposit (Non-refundable)

Early-bird rate £175 to be paid by 31st August 2010

Full Price: £200



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Date: 25th—29th October 2010

Time:

Mon, Wed, Fri
10.30am - 5.30pm

Tues, Thurs
10.30am - 7.30pm

Place:

Dartington Hall,
Totnes, Devon TQ9 6EL

For a booking form please contact Liz@dtcworks.co.uk

Cheques made payable to Dance in Devon

Mornings - will take the form of a body-based workshop led by Gill with an experiential anatomy and perceptual focus, and a play between exploration and shared movement forms. The session will use breath and visualisation to refine awareness of connections and energy flow through the body and into space, and will incorporate reflection, channelled sometimes through writing or drawing as well as group discussion.

Afternoons -

Choreographic sessions will be led by Efrosini and Lucy, frequently dividing into two groups. The sessions will focus on methods and processes for translating ideas into performance: tools for generating material, concrete tasks that get us into action so that problems can be resolved through working. We will explore different ways of structuring and presenting material, working with translation processes between speaking, writing, thinking and doing, working with scores, layers, memory, game-like structures and performative states, to open up possibilities beyond preconceived ideas or aesthetics of movement, and considering different ways in which audiences can be brought into experiencing choreographic work. We will aim to be rigorous but also playful, serious but not earnest! The afternoons will also integrate opportunities to share what we have been doing and discuss issues that arise.

Two **evening** sessions on Tuesday and Thursday will allow for informal discussion and exchange. On Tuesday the work of the lead artists will provide a springboard for discussion and on Thursday participants will be invited to propose the focus or starting point, which could be a burning issue, an article/text, a film clip...

<http://www.dartington.org/get-in-touch/directions-and-maps>

Gill Clarke

Gill Clarke is an independent dance artist/movement researcher. She was a founder member of the Siobhan Davies Dance Company and has performed and collaborated with other choreographers including Janet Smith, Rosemary Butcher and Rosemary Lee. Creative projects have included collaborations with composers, film-makers and jugglers. Teaching is an integral part of her artistic practice and she leads masterclasses and workshops internationally for students, independent artists and professional companies. Gill was Head of Performance Studies at Laban, 2000-2006, received a fellowship from the NESTA and co-directs Independent Dance – an organisation supporting professional dance artists in their ongoing development. www.independentdance.co.uk/who/teacher.php?teacher_num=12

Lucy Cash

Lucy Cash is an interdisciplinary artist. Originally trained in choreography, performance and theatre, Lucy began her career as an artist in 2000 with a three minute commission from the BFI / Film-Four to make **Three Minute Wonder**. She also began working with Goat Island performance company in 2000, collaborating on a film project - **it's aching like birds**. She was an associate member of the company between 2005 -2009. Since 2007 Lucy has been an associate artist with Artsadmin and in 2010- 2010 she is an associate artist with South East Dance. www.lucycash.com

Efrosini Protopapa

Efrosini Protopapa is a choreographer and researcher based in London since 2002. She is the artistic director of the performance group Lapsus Corpi, and has choreographed work for theatres and non-traditional performance spaces in various cities in the UK, as well as Athens, Utrecht and Berlin. She has been Resident Artist at Dance4, Nottingham, and was awarded the Bonnie Bird New Choreography Award 2008. She teaches theory and practice, and writes for international performing arts journals. Recently she completed a practice-based PhD in Choreography/Performance at Roehampton University, proposing a re-imagining of the theatre stage as the space of thinking for choreographic practice. www.lapsuscorpi.eu